

When A Man Loves A Woman

Alto Saxophone 1

Percy Sledge
arr. by Bob Reed

$\text{♩} = 66$

mf

5

8

p

18

mf

24

Solo

30

D A Bm D⁶ G A⁷ D A⁷

34

D A Bm D⁶ G A⁷ D D⁷

38

G

f *mf*

44

p

50

mp *mf*

57

Solo

f

63

ritard

When A Man Loves A Woman

Tenor Saxophone 2

Percy Sledge
arr. by Bob Reed

♩ = 66

mf

4

8

p

16

22

mf

27

7

38

f *mf*

43

p

49

mp *mf*

55

f

61

ritard *sfzp*

Alto Saxophone 3

When A Man Loves A Woman

Percy Sledge
arr. by Bob Reed

♩ = 66

mf

4

8

p

16

22

mf

27

7

38

f

mf

43

p

49

mp

mf

55

f

61

ritard

sfzp

Tenor Saxophone 4 When A Man Loves A Woman

Percy Sledge
arr. by Bob Reed

♩ = 66

Musical notation for measures 1-3. Measure 1 contains a triplet of eighth notes. Measure 2 contains a triplet of eighth notes. Measure 3 contains a triplet of eighth notes. Dynamic: *mf*.

Musical notation for measures 4-8. Measure 4 contains a triplet of eighth notes. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes. Measure 7 contains a triplet of eighth notes. Measure 8 contains a triplet of eighth notes. Dynamic: *p*.

Musical notation for measures 9-15. Measures 9-15 contain a steady eighth-note accompaniment. Dynamic: *mf*.

Musical notation for measures 16-21. Measures 16-21 contain a steady eighth-note accompaniment. Measure 19 contains a triplet of eighth notes. Measure 20 contains a triplet of eighth notes. Dynamic: *mf*.

Musical notation for measures 22-26. Measure 22 contains a triplet of eighth notes. Measure 23 contains a triplet of eighth notes. Measure 24 contains a triplet of eighth notes. Measure 25 contains a triplet of eighth notes. Measure 26 contains a triplet of eighth notes. Dynamic: *mf*.

Musical notation for measures 27-37. Measure 27 contains a triplet of eighth notes. Measure 28 contains a triplet of eighth notes. Measure 29 contains a triplet of eighth notes. Measure 30 contains a triplet of eighth notes. Measure 31 contains a triplet of eighth notes. Measure 32 contains a triplet of eighth notes. Measure 33 contains a triplet of eighth notes. Measure 34 contains a triplet of eighth notes. Measure 35 contains a triplet of eighth notes. Measure 36 contains a triplet of eighth notes. Measure 37 contains a triplet of eighth notes. Dynamic: *f* and *mf*.

Musical notation for measures 38-48. Measure 38 contains a triplet of eighth notes. Measure 39 contains a triplet of eighth notes. Measure 40 contains a triplet of eighth notes. Measure 41 contains a triplet of eighth notes. Measure 42 contains a triplet of eighth notes. Measure 43 contains a triplet of eighth notes. Measure 44 contains a triplet of eighth notes. Measure 45 contains a triplet of eighth notes. Measure 46 contains a triplet of eighth notes. Measure 47 contains a triplet of eighth notes. Measure 48 contains a triplet of eighth notes. Dynamic: *f* and *p*.

Musical notation for measures 49-54. Measures 49-54 contain a steady eighth-note accompaniment. Dynamic: *mp* and *mf*.

Musical notation for measures 55-60. Measures 55-60 contain a steady eighth-note accompaniment. Dynamic: *f*.

Musical notation for measures 61-66. Measure 61 contains a triplet of eighth notes. Measure 62 contains a triplet of eighth notes. Measure 63 contains a triplet of eighth notes. Measure 64 contains a triplet of eighth notes. Measure 65 contains a triplet of eighth notes. Measure 66 contains a triplet of eighth notes. Dynamic: *ritard* and *sfzp*.

When A Man Loves A Woman

Baritone Saxophone

Percy Sledge
arr. by Bob Reed

$\text{♩} = 66$

mf

4

8

p

16

22

mf

27

3

3

7

3

38

f

mf

3

3

43

3

p

49

mp

mf

55

f

61

ritard

sfz

1st Trombone

When A Man Loves A Woman

Percy Sledge
arr. by Bob Reed

♩ = 66

8

mp

14

mf

26

p

35

f

40

mf

45

p

51

mf

57

f

62

ritard

sfzp

2nd Trombone

When A Man Loves A Woman

Percy Sledge
arr. by Bob Reed

♩ = 66

8

14

26

35

40

45

51

57

62

Bass Trombone

When A Man Loves A Woman

Percy Sledge
arr . by Bob Reed

♩ = 66

8

mp

14

mf

25

mf

30

p

f

39

mf

44

p

50

mp

mf

56

f

62

ritard

sfzp

1st Trumpet in B♭ When A Man Loves A Woman

Percy Sledge
arr. by Bob Reed

♩ = 66

mp 8

14 7 mf 3 3

26 3 3 4 p

35 3 f mf 3

40 3 3

45 3 p mf

51 mf

58 f

63 ritard 3 sfz

When A Man Loves A Woman

2nd Trumpet in B \flat

Percy Sledge
arr. by Bob Reed

$\text{♩} = 66$

8

14

26

35

40

45

51

57

62

mp

mf

f

p

mf

f

ritard

sfz

When A Man Loves A Woman

3rd Trumpet in B \flat

Percy Sledge
arr. by Bob Reed

$\text{♩} = 66$

8

14

7

mf

26

4

p

35

f

mf

40

45

p

mp

51

mf

57

f

62

ritard

sfzp

Electric Guitar

When A Man Loves A Woman

Percy Sledge
arr. by Bob Reed

♩ = 66

The score is written on a single staff in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It consists of ten systems of music, each with a measure number and a set of chords above the staff. The chords are: F, C, Dmi, Dmi7, Bb, C7, F, C7, F, C, Dmi, Dmi7 (measures 1-4); Bb, C7, F, C7, F, C, Dmi, Dmi7, Bb, C7, F, C7, F, C (measures 5-8); Dmi, Dmi7, Bb, C7, F, C7, F, C, Dmi, Dmi7, Bb, C7, F, F7 (measures 9-12); Bb, F, Bb, F, Bb (measures 13-16); mf F, Dmi, G7, C7 (with triplet), F, C, Dmi, Dmi7, Bb, C7 (measures 17-20); F (with triplet), C7 (with triplet), F, C, Dmi, Dmi7, Bb, C7, F, F7, Bb (measures 21-24); F, Bb, F, Bb, F, Dmi, G7 (measures 25-28); C7, F, C, Dmi, Dmi7, Bb, C7, F, C7, F, C (measures 29-32); Dmi (with triplet), Dmi7 (with triplet), Bb, C7, F, C7, F, C, Dmi, Dmi7, Bb, C7, F, C7 (measures 33-36); F, C, Dmi, Dmi7, Bb, C7, F, C7, F, C (measures 37-40); Dmi, Dmi7, Bb, C7, F, Bb (with triplet), F (measures 41-44); f F, C, Dmi, Dmi7, Bb, C7, F, C7, F, C (measures 45-48); Dmi, Dmi7, Bb, C7, F, Bb (with triplet), F (measures 49-52); f F, C, Dmi, Dmi7, Bb, C7, F, C7, F, C (measures 53-56); Dmi, Dmi7, Bb, C7, F, Bb (with triplet), F (measures 57-60); Dmi, Dmi7, Bb, C7, F, Bb (with triplet), F (measures 61-64).

Chord progression: F C Dmi Dmi7 B^b C⁷ F C⁷ F C Dmi Dmi⁷

8 B^b C⁷ F C⁷ F C Dmi Dmi⁷ B^b C⁷ F C⁷ F C

15 Dmi Dmi⁷ B^b C⁷ F C⁷ F C Dmi Dmi⁷ B^b C⁷ F F⁷

22 B^b F B^b F B^b

27 *mf* F Dmi G⁷ C⁷ F C Dmi Dmi⁷ B^b C⁷

33 F C⁷ F C Dmi Dmi⁷ B^b C⁷ F F⁷ B^b

39 F B^b F B^b F Dmi G⁷

45 C⁷ F C Dmi Dmi⁷ B^b C⁷ F C⁷ F C

51 Dmi Dmi⁷ B^b C⁷ F C⁷ F C Dmi Dmi⁷ B^b C⁷ F C⁷

58 F C Dmi Dmi⁷ B^b C⁷ F C⁷ F C

63 Dmi Dmi⁷ B^b C⁷ F B^b F

ritard *sfzp*

When A Man Loves A Woman

Percy Sledge
arr. by Bob Reed

Piano

♩ = 66

Chord progression: F C Dmi Dmi⁷ B^b C⁷ F C⁷ F C Dmi Dmi⁷

8 B^b C⁷ F C⁷ F C Dmi Dmi⁷ B^b C⁷ F C⁷ F C

15 Dmi Dmi⁷ B^b C⁷ F C⁷ F C Dmi Dmi⁷ B^b C⁷ F F⁷

22 B^b F B^b F B^b

27 *mf* F Dmi G⁷ C⁷ F C Dmi Dmi⁷ B^b C⁷

33 F C⁷ F C Dmi Dmi⁷ B^b C⁷ F F⁷ B^b

39 F B^b F B^b F Dmi G⁷

45 C⁷ F C Dmi Dmi⁷ B^b C⁷ F C⁷ F C

51 Dmi Dmi⁷ B^b C⁷ F C⁷ F C Dmi Dmi⁷ B^b C⁷ F C⁷

58 F C Dmi Dmi⁷ B^b C⁷ F C⁷ F C

63 Dmi Dmi⁷ B^b C⁷ F B^b F

ritard *sfzp*

When A Man Loves A Woman

Bass guitar

Percy Sledge
arr. by Bob Reed

♩ = 66

Musical staff 1: Bass line with chords F, C, Dm, F6, B♭, C7, F, C7, F, C. Dynamic: *mf*.

Musical staff 2: Bass line with chords Dm, F6, B♭, C7, F, C7, F, C, Dm, F6, B♭, C7.

Musical staff 3: Bass line with chords F, C7, F, C, Dm, F6, B♭, C7, F, C7, F, C.

Musical staff 4: Bass line with chords Dm, F6, B♭, C7, F, F7, B♭, F, F, F3, F3, F3, F3, E♭. Dynamic: *mf*.

Musical staff 5: Bass line with chords B♭, F, F, F3, F3, F3, E♭, B♭, F, Dm, G7. Dynamic: *mf*.

Musical staff 6: Bass line with chords C9, C7, F, C, Dm, F6, B♭, C7, F, C7, F, C. Dynamic: *mf*.

Musical staff 7: Bass line with chords Dm, F6, B♭, C7, F, F7, B♭, F, F, F3, F3, F3, E♭. Dynamic: *f*.

Musical staff 8: Bass line with chords B♭, F, F, F3, F3, F3, E♭, B♭, F, Dm, G7. Dynamic: *f*.

Musical staff 9: Bass line with chords C9, C7, F, C, Dm, F6, B♭, C7, F, C7, F, C. Dynamic: *p* to *mp*.

Musical staff 10: Bass line with chords Dm, F6, B♭, C7, F, C7, F, C, Dm, F6, B♭, C7. Dynamic: *mf*.

Musical staff 11: Bass line with chords F, C7, F, C, Dm, F6, B♭, C7, F, C7. Dynamic: *f*.

Musical staff 12: Bass line with chords F, C, Dm, F6, B♭, C7, F, B♭, B♭, B♭, F. Dynamic: *ritard* to *sfz*.

When A Man Loves A Woman

Percy Sledge

arr. by Bob Reed

Drums

$\bullet = 66$

The drum score consists of ten staves, numbered 1 through 20. Each staff contains a rhythmic pattern of eighth notes grouped in triplets, indicated by a bracket with the number '3' above each group. The pattern is consistent across all staves, with the only variation being the final measure of the 20th staff, which concludes with a triplet of eighth notes followed by a quarter note. The first measure of the first staff includes a dynamic marking of *mf*. The tempo is indicated as $\bullet = 66$.

Drums

22 *mf*

Musical notation for drum part, measures 22-23. The snare drum line consists of eighth-note triplets. The bass drum line has quarter notes. Dynamics include *mf*.

24

Musical notation for drum part, measures 24-25. Continuation of the triplet pattern.

26

Musical notation for drum part, measures 26-27. Continuation of the triplet pattern.

28

Musical notation for drum part, measures 28-30. Includes a triplet of eighth notes and a triplet of quarter notes.

31

Musical notation for drum part, measures 31-32. Continuation of the triplet pattern.

33

Musical notation for drum part, measures 33-34. Continuation of the triplet pattern.

35

Musical notation for drum part, measures 35-36. Continuation of the triplet pattern.

37

Musical notation for drum part, measures 37-38. Includes a triplet of eighth notes and a triplet of quarter notes. Dynamics include *f*.

39

Musical notation for drum part, measures 39-41. Continuation of the triplet pattern.

42

Musical notation for drum part, measures 42-43. Continuation of the triplet pattern.

Drums

44

Drum notation for measure 44. The staff shows a sequence of eighth notes grouped in threes, with a dynamic marking of *p* (piano) at the end of the measure.

47

Drum notation for measure 47. The staff shows a sequence of eighth notes grouped in threes.

49

Drum notation for measure 49. The staff shows a sequence of eighth notes grouped in threes, with a dynamic marking of *mp* (mezzo-piano) at the end of the measure.

51

Drum notation for measure 51. The staff shows a sequence of eighth notes grouped in threes.

53

Drum notation for measure 53. The staff shows a sequence of eighth notes grouped in threes, with a dynamic marking of *mf* (mezzo-forte) at the end of the measure.

55

Drum notation for measure 55. The staff shows a sequence of eighth notes grouped in threes.

57

Drum notation for measure 57. The staff shows a sequence of eighth notes grouped in threes, with a dynamic marking of *f* (forte) at the end of the measure.

59

Drum notation for measure 59. The staff shows a sequence of eighth notes grouped in threes.

61

Drum notation for measure 61. The staff shows a sequence of eighth notes grouped in threes.

63

Drum notation for measure 63. The staff shows a sequence of eighth notes grouped in threes, ending with a dynamic marking of *sfzp* (sforzando piano) and a *ritard* (ritardando) instruction.

When A Man Loves A Woman

Percy Sledge
arr. by Bob Reed

♩ = 66

Alto Saxophone 1 *mf*

Alto Saxophone 3 *mf*

Tenor Saxophone 2 *mf*

Tenor Saxophone 4 *mf*

Baritone Saxophone *mf*

1st Trumpet in B \flat

2nd Trumpet in B \flat *mp*

3rd Trumpet in B \flat *mp*

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Drums *mf*

Electric guitar

Bass guitar *mf*

Piano *mf*

Chord Progression (Electric Guitar/Piano):
F C Dm F 6 B \flat C 7 F C 7 F C

7

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

Dr.

El. gtr

Bass

Pno

Chords: Dm, F⁶, B^b, C⁷, F, C⁷, F, C, Dm, F⁶, B^b, C⁷

13

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

Dr.

El. gtr

Bass

Pno

p

f

f

f

f

3

F C⁷ F C Dm F⁶ B^b C⁷ F C⁷ F C

F C Dm F⁶ B^b C⁷ F C⁷ F C

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '13' at the top left. The score is arranged in a standard orchestral format with staves for various instruments. The top four staves are for saxophones: A. Sax. 1, A. Sax. 3, T. Sax. 2, and T. Sax. 4. Below these are three staves for trumpets (Tpt 1, 2, 3) and two for trombones (Tbn. 1, 2). The next staff is for the Baritone Saxophone (Bar. Sax.). The percussion section includes a Drums (Dr.) staff with a complex rhythmic pattern of triplets and a Bass Drum (B. Tbn.) staff. The guitar (El. gtr) and bass (Bass) parts are shown with chords and a simple bass line. The piano (Pno) part is shown with chords and a simple bass line. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score begins with a measure of rest for all instruments, followed by a series of measures where the saxophones and piano play. The saxophones play a melodic line starting with a piano (*p*) dynamic, while the piano plays chords. The drums play a consistent rhythmic pattern of triplets. The bass and guitar provide harmonic support with chords and a simple bass line. The score ends with a final measure of rest for all instruments.

19

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

Dr.

El. gtr

Bass

Pno

mf

mfz

Dm F⁶ B^b C⁷ F F⁷ F F F F F^b E^b

25

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

Dr.

El. gtr

Bass

Pno

Solo

F C

F Dm G7 C9 C7 F C

3/1 Dm F⁶ B^b C⁷ F C⁷ F C Dm F⁶

A. Sax. 1 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

A. Sax. 3 - - - - -

T. Sax. 2 - - - - -

T. Sax. 4 - - - - -

Bar. Sax. - - - - -

Tpt 1 - - - - - *p*

Tpt 2 - - - - - *p*

Tpt 3 - - - - - *p*

Tbn. 1 - - - - - *p*

Tbn. 2 - - - - - *p*

B. Tbn. - - - - - *p*

Dr. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

El. gtr - - - - -

Bass Dm F⁶ B^b C⁷ F C⁷ F C Dm F⁶

Pno Dm F⁶ B^b C⁷ F C⁷ F C Dm F⁶

36 B^b C⁷ F F⁷ B^b

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

Dr.

El. gtr

Bass

Pno

mf

42

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

Dr.

El. gtr.

Bass

Pno

48

A. Sax. 1 *mp*

A. Sax. 3 *mp*

T. Sax. 2 *mp*

T. Sax. 4 *mp*

Bar. Sax. *mp*

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Dr. *mp* *mf*

El. gtr *mp*

Bass *mp*

Pno *mp*

Chord changes: B^b, C⁷, F, C⁷, F, C, Dm, F⁶, B^b, C⁷, F, C⁷

54

A. Sax. 1 *mf* *f*

A. Sax. 3 *mf* *f*

T. Sax. 2 *mf* *f*

T. Sax. 4 *mf* *f*

Bar. Sax. *mf* *f*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Tpt 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Dr. *mf* *f*

El. gtr *mf* *f*

Bass *mf* *f*

Pno *mf* *f*

Chord symbols: F, C, Dm, F⁶, B^b, C⁷, F, C⁷, F, C, Dm, F⁶

60

Solo

3

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

Dr.

El. gtr

Bass

Pno

B^b C⁷ F C⁷ F C

When A Man Loves A Woman

Percy Sledge

- Intro** **4 Bars + Pickup**
- Verse 1**
(16 bars) **When a man loves a woman,**
Can't keep his mind on nothin' else,
He'd change the world for the good thing he's found.
If she's bad, he can't see it,
She can do no wrong,
Turn his back on his best friend if he put her down.
When a man loves a woman,
He'll spend his very last dime
Tryin' to hold on to what he needs.
He'd give up all his comforts
And sleep out in the rain,
If she said that's the way
It ought to be.
- Bridge**
(8 bars) **Well, this man loves you, woman.**
I gave you everything I have,
Tryin' to hold on to your high class love
Baby, please don't treat me bad.
- Sax Solo**
(8 bars) **One Half Verse**
- Bridge**
(8 bars) **Repeat Bridge**
- Verse 2**
(16 bars) **When a man loves a woman,**
Down deep in his soul,
She can bring him such misery.
If she plays him for a fool,
He's the last one to know.
Lovin' eyes can never see.
When a man loves a woman
he can do her no wrong,
he can never hug
some other girl.
Yes, When a man loves a woman
I know exactly how he feels,
Cause baby, baby, you're my world
- Sax Solo** **5 bars to end.**